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**SPRING  
VARIETALS  
CONCERT**

Marcia Snavely, organ  
and Randy Fusco, piano

**Sunday, March 14, 2021 | 4:00 PM**

*Streaming online from*

Federated Church

76 Bell Street, Chagrin Falls, OH

**[fedchurch.org](https://www.fedchurch.org)**



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## SPRING VARIETALS CONCERT PROGRAM

*Siciliano and Presto* from Organ Concerto in F, Op .4, No. 5 - George Frideric Handel (1685-1759)

*Sunken Cathedral* - Claude Debussy (1862-1918)

*Adagio* from Piano Concerto in A minor - Edvard Grieg (1843-1907)

A Symphony of Spirituals - Joel Raney (b. 1956)

*Go Down, Moses*

*I Want Jesus to Walk with Me*

*Let Us Break Bread Together*

*Great Day*

*Swing Low, Sweet Chariot*

*Promised Land*

Piano: *Wedding Day at Troldhaugen* - Edvard Grieg (1843-1907)

Organ: *Wedding March Extraordinaire* - Martin Setchell (b. 1949)

*Andante Religioso* - Francis Thomé (1850-1909)

Organ: Concerto No. 11, Op. 7, No. 5 in G Minor; *Andante Larghetto, e Staccato* - Handel

Images - Joe Utterback (b. 1944)

*Ballad*

*Dance*

*Jubilee*

*Fantasia on America the Beautiful* - Rex Koury (1911-2006)

*Mine Eyes Have Seen the Glory* - William Steffe (1830-1890)

arr. By Joel Raney

## **MARCIA SNAVELY**

Marcia Snavely started studying piano at the age of 5 and accompanying and performing at the age of 6. She has always had a multi-faceted career. While at Case Western Reserve University she completed chemistry studies as well as a graduate program in classical organ, studying with Walter Blodgett. She was a research scientist at BP Research (formerly Standard Oil Research) specializing in analytical chemistry, has co-authored a book and is a patented inventor!

She has also been a church organist since the age of 12. Her last two church positions have been as Director of Music/Organist at Valley Presbyterian Church in Bainbridge and she is currently Organist at the Federated Church in Chagrin Falls where she accompanies their choirs and helps coordinate special musical programs. Marcia is a past Dean of the American Guild of Organists. Marcia is also involved in musical theater and serves as Music Director/accompanist for many professional, school and community theater productions, having been involved with over 75 musicals throughout the Cleveland area. She is currently Musical Director at the Chagrin Performing Arts Academy. Her musical skills are legend, as she coaches and accompanies many musical venues— classical, light jazz, opera and Broadway.

She is married to Gregory Polyak, and with their extended family they have 10 children and 22 grandchildren. What little spare time they have, they love to dance and travel.

## **RANDALL FUSCO**

Randall Fusco is an active collaborative pianist who has performed solo and chamber music concerts in numerous states and in Ireland. He has appeared as soloist with the Cleveland Orchestra Youth Orchestra, Cleveland Institute of Music Orchestra, Alliance Symphony Orchestra, Hiram College Concert Band, W. D. Packard Band of Warren, Ohio, Pennsylvania Intercollegiate Festival Band, and Winds on the Lake in Erie, PA. Mr. Fusco has performed and recorded vocal and chamber music with members of the Cleveland Orchestra, Chicago Symphony, Metropolitan Opera Orchestra, Pittsburgh Symphony and numerous artists from Northeast Ohio. He has also collaborated with artists in performances at the National Flute Association, International Double Reed Society, International Women's Brass Festival, John Mack Oboe Camp, and Interlochen Arts Academy.

In addition to being a pianist, Mr. Fusco studied orchestral conducting at the University of Illinois and was a Conducting Fellow at the Conductors Institute of South Carolina. He has guest conducted the Cleveland Philharmonic Orchestra, the Heights Chamber Orchestra of Shaker Heights, Ohio, the Chagrin Valley Chamber Orchestra, and the Youngstown Opera Guild's production of Verdi's *La traviata*.

Mr. Fusco earned his Bachelor and Master of Music degrees in Piano Performance from the Eastman School of Music where he studied with Frank Glazer, Cecile Genhart, and Barbara Lister-Sink. He also studied vocal coaching and accompanying with John Wustman at the University of Illinois and was a music faculty member at Hiram College in Ohio from 1988-2018 where he was granted the title of Professor Emeritus.

## **ABOUT THE RODGERS-SCHANTZ HYBRID ORGAN**

The Rodgers-Schantz Hybrid Organ was designed and purchased in 2017 as part of the “Rejoice and Renew” capital campaign of the Federated Church. It replaced the 1966 Schantz pipe organ which had served the congregation very well for approximately 50 years but was outdated and beginning to have age concerns. Not only was the new hybrid organ purchased which combined the best of both the digital and pipe organ worlds, but parts of the sanctuary were re-designed to provide flexibility and better acoustics.

The new hybrid organ combines the features of the Rodgers Infinity four manual organ with 84 stops/443 total voices (84 primary voices, 121 library pipe organ voices, 59 library orchestral voices) with the original 27 ranks of the Schantz pipe organ. The pipe chests of the pipe organ were cleaned and the wind chests rebuilt and re-leathered. The pipes were interfaced with the new Rodgers console and antiphonal speakers were installed in the balcony.

Another feature of the hybrid organ is record and playback, which in today's concert, allows the performer to play a duet with herself. (Handel's Organ Concerto No 11)

### **SPECIAL THANK YOU TO**

Nancy Isham, Ken Horner—Page turners

Nancy Isham, Title slides

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Bruce Gigax—Sound Engineer

Trisha Holland—Program

Joshua Konow—Director of Music Ministries

T.S. Good and Allies Piano Movers—Steinway Piano

Staff of Federated Church

Worship and Music Commission

